

Es kommt ein Schiff geladen

Adernacher Gesangbuch 1608
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fließend ♩ = 100

The score is for a brass band and percussion ensemble. It consists of 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, Vibraphone, and Glockenspiel. The music is in 6/4 time with a key signature of one sharp (F#). The tempo is marked 'fließend' with a quarter note equal to 100. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

2

A

8

Sop. Cr. *p*

Solo Cr. *tutti* *p* *mp* *p*

Rep. Cr. *p* *mp* *p*

2nd Cr. *p* *mp* *p*

3rd Cr. *p* *mp* *p*

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb. *p*

Euph. *p*

Eb Bass

Bb Bass

Perc.

Vibr. *mp*
Seq.

Glsp.

17 **B**

Musical score for various instruments including Sopranino, Solo, Repetitive, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets, Euphonium, Basses, Percussion, Vibraphone, and Gong.

Key signature: One sharp (F#). Time signature: 6/4.

Tempo markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Dynamic markings: *p*, *mp*, *mf*.

Rehearsal mark **B** is located at the beginning of the score.

Demo Score

6 42 **F** rit. A tempo

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *mf* *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. *pp* Susp Cymb.

Vibr. *f*

Glsp.

50 **G** 7

The score is for a piece titled "Es kommt ein Schiff geladen - LME 290". It begins at measure 50, marked with a box containing the letter 'G'. The score is written for a large ensemble and includes the following parts:

- Sop. Crt.** (Soprano): Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Solo Crt.** (Solo): Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Rep. Crt.** (Repetitor): Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Crt.** (Second): Similar to the Repetitor part.
- 3rd Crt.** (Third): Similar to the Repetitor part.
- Flg. Hrn.** (Flugelhorn): Plays a melodic line with a forte (*f*) dynamic.
- Solo Hrn.** (Solo Horn): Starts with a mezzo-forte (*mf*) dynamic.
- 1st Hrn.** (First Horn): Also starts with a mezzo-forte (*mf*) dynamic.
- 2nd Hrn.** (Second Horn): Also starts with a mezzo-forte (*mf*) dynamic.
- 1st Bar.** (First Baritone): Starts with a mezzo-forte (*mf*) dynamic.
- 2nd Bar.** (Second Baritone): Also starts with a mezzo-forte (*mf*) dynamic.
- 1st Trb.** (First Trumpet): Starts with a mezzo-forte (*mf*) dynamic.
- 2nd Trb.** (Second Trumpet): Also starts with a mezzo-forte (*mf*) dynamic.
- B. Trb.** (Baritone Trumpet): Starts with a mezzo-forte (*mf*) dynamic.
- Euph.** (Euphonium): Starts with a mezzo-forte (*mf*) dynamic.
- Eb Bass** (E-flat Bass): Starts with a mezzo-forte (*mf*) dynamic.
- Bb Bass** (B-flat Bass): Also starts with a mezzo-forte (*mf*) dynamic.
- Perc.** (Percussion): Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Vibr.** (Vibraphone): Starts with a mezzo-forte (*mf*) dynamic.
- Glsp.** (Glockenspiel): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

The score is divided into two systems of four measures each. The first system is in 4/4 time, and the second system is in 2/4 time. A large "Demo Score" watermark is overlaid diagonally across the center of the page.

8 56 **H**

The score is for a piece titled "Es kommt ein Schiff geladen - LME 290". It is marked with a rehearsal sign "H" at measure 56. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass and Bb Bass; Percussion; Vibraphone; and Gong. The Solo Cornet part has a "Solo" marking and a dynamic of *mf*. The Solo Horn part also has a dynamic of *mf*. The Euphonium part has a dynamic of *mf*. The Vibraphone and Gong parts have a dynamic of *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 6/4, with a change to 2/4 and 4/4 at the end of the piece.

10 71 *rall.*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc.

Vibr.

Glsp.

p

a1

mf

sed

Demo Score